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THIS IS GÜRU



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BIO

GÜRU is a Rock, AOR and Classic Rock band that was born in 2010 in Barcelona, Spain.

It all began when **David Palau**, guitarist, producer, composer and musical director for some of the best known Latin Artists (Alejandro Sanz, David Bisbal, Ana Torroja, Miguel Bosé, Sergio Dalma) decided to form a band that would allow him to explore a more rock-oriented path. In early 2009, some of his touring colleagues joined David in a musical project that would eventually lead to the recording of the band's first album, **BLACK (2010)**. These 12 outstanding compositions, sung in English and performed by musicians with the highest technical and musical skills, led to the band's emergence onto the European music scene at the very highest level.

In **2013** David took on the challenge of moving the GÜRU project forward on his own. He began working on the composition and production of the second album, **WHITE**, experimenting with a brand new style that was more oriented towards AOR and Hard Rock but that maintained the project's instrumental and compositional quality and raised production levels still higher.

For the **vocals** on the WHITE album, GÜRU turned to **Dagarod**, a renowned Spanish rock singer from Madrid. Dagarod brought a stronger, more powerful vocal style to the heavier tracks, as well as elegance to the ballads. Dagarod also raised the bar during live performances, helping to create a more powerful visual show and ensuring that the band's sound on stage remained faithful to its studio recordings.

In **2016**, David Palau and Dagarod remained the core components of the band, keeping the spirit of GÜRU alive in the present but looking to the future with the composition of **RED**, the third album. Together they took the decision to record this new album in Spanish, in order to offer Latin audiences a version of GÜRU that they could connect with more immediately through a common language.

A year after RED was released, **bassist Diego Teruel** joined the band. Diego has been a friend of David Palau since childhood, and during their youth they shared vinyl LPs, cassettes and a great many laughs. When GÜRU played with Fran Cosmo (BOSTON) at the Giants of Rock Festival in the UK in 2019, Fran commented that the sound that Diego created was pure rock, and that he made every song he played sound like it was his own. It is Diego's individual sound and playing style that make GÜRU sound 100% pure, elegant rock.

After **X Years** was released, the band was joined by **drummer Xavier Reija**. Xavi is a prestigious figure in the jazz music scene all around the World. Xavi has taken GÜRU to another level of intensity in the band's stage performances as providing precision and versatility in the studio. With a soul that is devoted 100% to music and with musical tastes that are closer to hard rock and new musics, Xavi has brought GÜRU tremendous strength and versatility as a live force.

The connection between Xavi and Diego is what every rock band wants but **only GÜRU has!**

GÜRU is a band that is faithful to the rock style. All four of them have great individual musical experience and each of them brings maturity and a high level of musicianship to the band. A musical dream – a rock band that performs at the highest level in the studio but can also produce a stunning live show.



David Palau
Guitar

Xavier Reija
Drums

Dagarod
Voice

Diego Teruel
Bass

ALBUMS



Güru (2010)



White (2013)



Red (2016)



10 Years (2021)



GÜRU

David Palau
Guitar & Voice

Xavier Reija
Drums

Dagarod
Voice

Diego Teruel
Bass



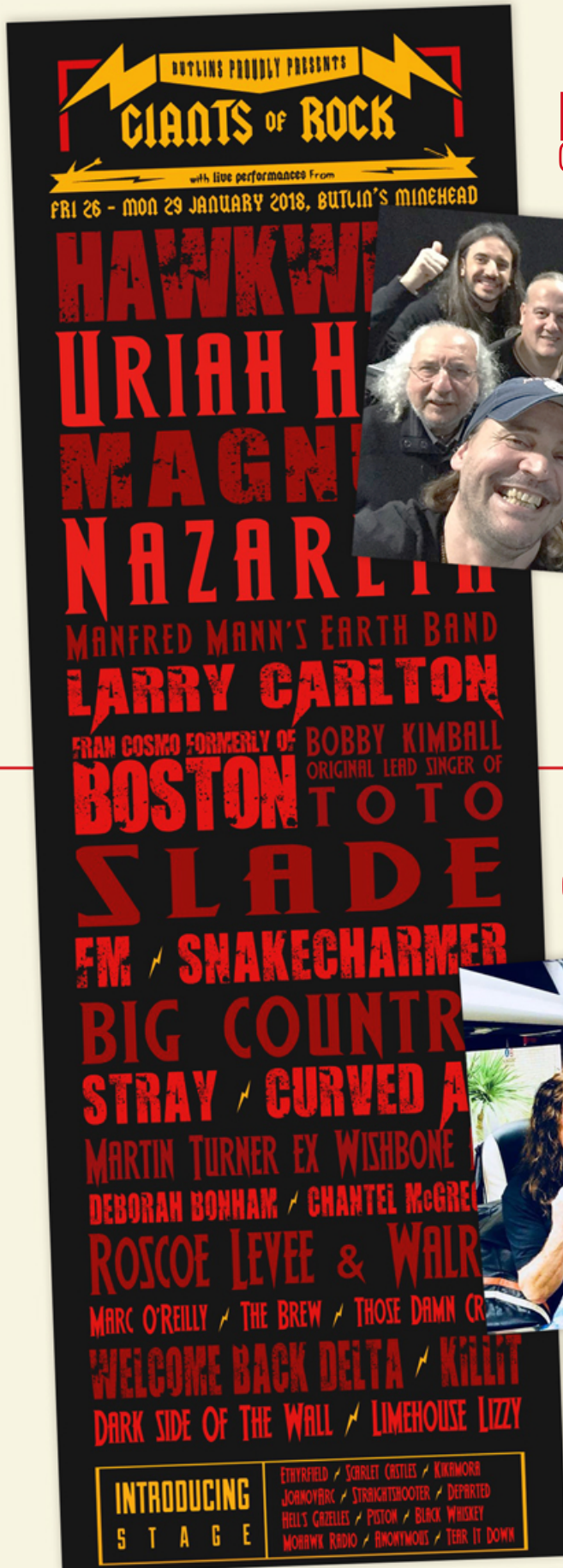
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GÜRU INTERNATIONAL



FRAN COSMO - BOSTON
GIANTS OF ROCK - U.K.



BOBBY KIMBALL - TOTO
GIANTS OF ROCK - U.K.



GURU PRESS REVIEWS



GURU "Sample CD" Genre: Rock Independent Release

Guru hail from Barcelona and have been wowing the Spanish crowds with their live performances since 2007. The band is a collective of session musicians and their skills shine through in the virtuoso performances on display across the breadth of this six-song sampler. To be honest much of the material here is very lightweight and middle of the road for my taste but that doesn't prevent me from recognising quality when I hear it. This disc has been produced by the band's vocalist and guitarist to a tremendously high standard that allows the excellent musicianship and mature, accomplished song writing to shine through. I'm occasionally reminded of Extreme when the band bring a light funk edge to the songs and elsewhere the slick melodic rockers would surely excite any fan of Journey and their ilk. The big ballad "Staring At Your Door" sounds tailor made for a huge stadium with a thousand lighters being waved in the air (do people still do that?) and even I am wishing the band had seen fit to send us the whole debut album for review rather than this piece meal sampler. A nice change from my usual battery of death and black metal and just maybe the sound of a band with a big future ahead of them.

POWERPOINTS: 1000000

CHRIS KEE



GURU are back after three years and what a comeback! "White" is a brilliant, state of the art hard rock CD that takes the listener straight to heaven. Pilar Sánchez talks to David Palau, the brains behind the band, to discuss the album.

Tell us a bit about the new album.

"White" is an album that has been circling my head for two years, contains twelve songs and is a natural evolution of the band. It has a bigger and more defined rock sound. We've found much more of our personality and this second album points to a stronger direction within the melodic rock genre. I wanted to write fresh and beautiful songs, fully singable and radiophonic in this second album, more international sounding but without losing the virtuosity that characterises the band. The album was recorded and produced by me in my own studio (Divermento Studios) so I could take control of every little detail having the chance to get the sound that I had in my mind.

I usually pick my favourites for every interview and artist, but boy have you made this difficult this time! What are your favourites David and why? Oh thanks for your kind words! I really put all my love and experience into writing this second album. In fact when I was composing I used to close

my eyes and tried to write the album which I would like to hear. It is very difficult to choose just a few as they are my children and represent a personal moment over these two years. There are happy, sad, angry songs. There is a little of everything. I could choose the following just to name a few: "White" has a powerful, cool guitar riff, interesting guitar solo and a great chorus. "Straight To Your Heart" is the great AOR single! "It's All Different Now" is a Toto-like heart and soul song, shuffle, groove and a beautiful three part guitar solo. "If You Go" is a big Bon Jovi style ballad, big 80s sound and a cool twelve string guitar. "In My Life" has a crazy guitar intro, power groove and chorus, and one of the best guitar solos of the album. Dagard did an incredible job with his voice, he really put his stamp on this.

Let's talk about Dagard. I love the guy, he's an excellent singer and your playing style and his voice is a marriage made in heaven. How did you get a hold of him? It was around two years ago when I was playing in the

second Melodic Fest in Madrid when he stepped on the stage singing for a band in the festival. Guru had already played and my wife and I were among the audience, so when he started singing with that power, energy and that privileged voice, I suddenly felt in awe of him! At that time I was having a lot of problems with the old singer... you know ego and narcissism is a very difficult thing to deal with. Almost one year later, contacted Dagard, he was amazing, with an incredible attitude from the first moment I instantly felt that I found a partner. Now is my brother. I had a real rock singer and changed my mind for start to write "White".

Let's speak about the album. I always thought that is the most important above labels. We do melodic hard rock and I know it's typical hearing a sax in this kind of music, but man, the guy has a sax. So I decided to replace guitar intro for that and fully expressive sax, couldn't hear that again we all!

There is some sax "The Voice Inside" and have a symphonic orchestra in a couple of songs. The experience! I always thought that is the most important above labels. We do melodic hard rock and I know it's typical hearing a sax in this kind of music, but man, the guy has a sax. So I decided to replace guitar intro for that and fully expressive sax, couldn't hear that again we all!

The orchestra was natural choice for me. I'd been listening to super band Alan Parsons, Toto and so when I wrote "If You Go" and "In My Life" I could those symphonic colours mind all the time. The sax that I was a big fan of. Max "Kid" He is a G winner and an 'A' class musician in Spain before I was even. He was the orchestral arranger a big honour for us!

There are also duets between you and Dagard: "The Voice Inside", "It's All Different Now" and "Kiss My Rocking". Your skills at the guitar are pretty obvious but are people who might surprised to hear you singing equally?

Well, singing with Dagard is a thrill, he is an amazing rock singer and makes me remember all the time how to keep on playing (Laughs) I used to sing

is one of my favourite progressive albums of the year. www.zenrockandroll.com



GURU are a rock band from Barcelona, formed by singer and guitarist David Palau and Pau Sastre in 2007. The band play melodic AOR, finely-crafted rock with pop, blues, funk influences. Both music and production are of the highest order on their eponymous debut album, which has caught the attention of the most demanding audiences and has generated interest at home and abroad. Its members are all session musicians whose live shows leave no-one indifferent, interested parties can toddle over to www.melodicrock.com and you can check out the bands artist showcase on the site and listen to samples as well as checking them out on the Fireworks CD sampler with this issue.

David studied classical guitar and music theory. I've loved music since I was born and it's my language," he states. After many years of chasing his dreams and this way of life he now has a session career and his dream is GURU. "I'm a musical guy," says David, "I started listening big productions such as Alan Parsons Project or ELO but soon I discovered Toto, Van Halen, Whitesnake, Bon Jovi and melody. After that, the Virtuoso 80s: Steve Vai, Yngwie Malmsteen etc."

All of the band's songs come from a 'no limits' state of mind musically. "We've tried to write in two directions, melody and beauty while also impressive and virtuosos. We wanted to tell personal histories and feelings without losing our technical side," he explains. The self-titled debut album was recorded at David's personal studio, Divermento Studios, in Barcelona in 2010. "It took almost a year. Pau and I were the producers of the album since we had a clear idea of the sound in our minds it was not difficult for us. Finally I mixed the entire album in my studio

Since we are professional musicians, sometimes we have complicated schedules, so we had to use a lot of "personal touch" of being in the studio all together. It's what we're gonna improve next time, we'll spend working time together in the studio."

The second album is already planned and taking shape. "We are already composing new material for the second album and we are looking for a new producer."

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From the album "Victims of Our Circumstances" (myspace.com/redrum)
9. Guru - White
From the album "White" (gururockband.com)
10. Serenity - Wings Of Madness
From the album "Wings Of Madness" (napalmrecords.com)
11. Kill For Eden - Kerosene (Radio Mix)
From the album "Kill For Eden" (killforeden.com)
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From the album "Make It Sick" (lilyjane.com.au)
14. Arrow Haze - Elly Kedward
From the album "Music Factory" (arrowhaze.com)
15. Critical Circus - Right Here Right Now
From the album "City Slicker" (circusmusic.se)
16. Paris - Dancing On The Edge
From the album "Only One Life" (avenue-of-alles.com)
17. N.O.W. - I'm Alive
From the album "Bohemian Kingdom" (escape-music.com)
18. Donovan's Devils - Find A Way
From the album "Brothers Above All" (donovansdevils.com)

